

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. 7 ARTISTS: CONTEMPORARY DRAWINGS. Ellen Breitman.
Wednesday, 1:30 p.m. COLOR CONTRASTS IN PAINTING. Jay Hoffman.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 p.m. CLAUDE MONET. Jay Hoffman.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.
Friday, 8:30 p.m. CHAMBER MUSIC. The Cleveland Camerata.

GUEST LECTURE: Today, 3:30 p.m. ICONS FROM AFRICA: THE AFRO-AMERICANIZATION OF SUBSAHARAN ART. Robert Farris Thompson, Professor of Art, Yale University.

FILM PROGRAM: Wednesday, 7:30 p.m. JEREMY. Directed by Arthur Barron, 1973.
With Robby Benson, Glynnis O'Connor, and Len Bari. Color. 90 minutes.

FILM ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. MANTEGNA--THE TRIUMPH OF CAESAR. 24 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. 20,000 LEAGUES UNDER THE SEA.
Starring James Mason. 1954. Color. 127 minutes.

EXHIBITIONS: Ground Level Exhibition Area: THE AFRO-AMERICAN TRADITION IN DECORATIVE ARTS. The exhibition examines the meeting of black African and white European cultures as seen in the art of Afro-American craftsmen using traditional African techniques and motifs to meet the utilitarian needs of a white Euro-American society. Through April 2, 1978.

Upper Level Exhibition Area: THE GRAPHIC WORK OF FEDERICO BAROCCI. This is the first exhibition of work of the Italian painter and prolific draftsman Federico Barocci (1535-1612) ever to be mounted in the United States. Through March 26, 1978.

Print Galleries: 7 ARTISTS: CONTEMPORARY DRAWINGS. Through April 30, 1978.

Classroom Level Exhibition Area: THE PUBLIC MONUMENT AND ITS AUDIENCE. March 8 is the last day.

Closed on Mondays.